



Dean
Professor Anita Taylor MA (RCA)

Date: 31st March 2021

TO WHOM IT MAY CONCERN

Rachel Ashton

DJCAD Conference Participation

**The INGEAR Conference to celebrate Women's History Month
2021**

This is to confirm that **Rachel Ashton** was selected as a speaker for DJCAD's 2021 IN-GEAR Conference to celebrate Women's History Month, which attracted over 50 delegates at the live streamed event. The mission of Women's History Month is to transform lives locally and globally through the creation, sharing and application of knowledge, which Rachel certainly contributed to in this conference. In celebration of Women's History Month, we have set up a new research forum for Intersectional Gender Equality in the Arts Research (IN-GEAR), and I am delighted that Rachel is a founder member and valuable contributor to this group.

Rachel's paper was entitled 'Patriarchal Appropriation and Medicalisation of Childbirth in Contemporary Visual Art and Media Culture'. Their contribution to the conference was excellent – Rachel worked really well as part of the conference team, and their presentation and audience engagement was outstanding. They demonstrated a wide and impressive knowledge of their subject area, way beyond the level expected.

We very much hope that Rachel will return to speak for us at future events – it was a pleasure to work with her.

Dr Helen Gørrill
Lecturer in Critical and Contextual Studies
DJCAD's Equality, Diversity and Inclusion Lead
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