

May Murad

Walking Without Walls

Digital Collaboration with Rachel Ashton , Huntly

Artists Report, May 2018

The project started in a very difficult period of my life. It was at a time when I wanted to get away from the whole world and be isolated - it was not total isolation but I wanted to get as far away as possible from everything.

I was very frustrated and sad most of the time. In that period my paintings were painted "gray case".

I started communicating with Claudia in order to achieve that project. I needed the energy that the project might give me



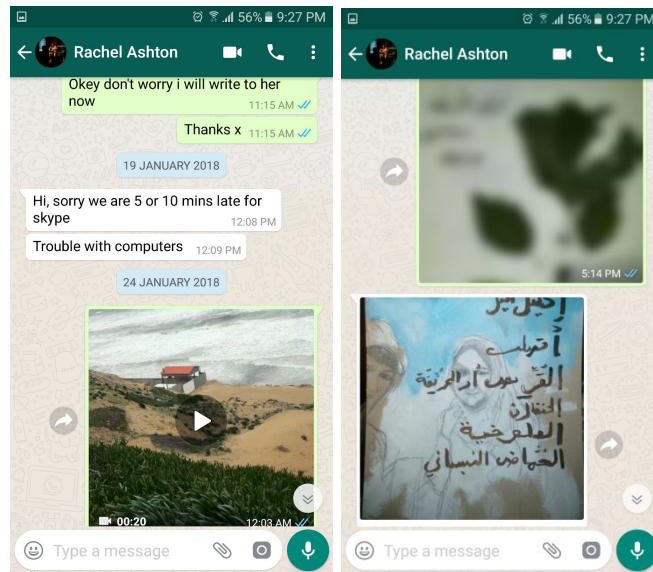
Friday lunch talk via Skype, January 2017

.Communication at first was not easy. Especially since my English is not quite good

I worked hard and my friend " Sami Ajrami " helped me. The journey of digital coexistence .began with artist Rachel Ashton of Scotland

Rachel is a very wonderful person, beautiful and talented and I can make great use of her. Even seeing and interpreting things and scenes I like. Such an opportunity really deserves to .live on the ground

.We started to get to know our families and cultures through sharing photos and videos



We have noticed that we are very similar in many aspects of life. And also the family atmosphere



When I explain to her how we light the house by car battery, I was surprised that she was doing it too, especially after the painful incident of her home

.We are all messy

Knowing a new environment and seeing all those green spaces and drawing those scenes made me really quieter and made me discover many areas in myself, an important experience for any artist to develop their skills and experience everything



Working on collecting, drawing and documenting wild plants in a book and collecting information around them is a real addition to my dictionary. I loved that experience and I think it deserves to have a wider time. Technically, scientifically and popularly deserves a lot .of effort



Finally, the project ends with the Slow Marathon, which is also a unique experience and coordination of all these things for the success of the marathon, walking 42 km and facing all the challenges in Gaza. After all, everything was fine

The great thanks to all the friends who participated with me in the success of this activity of .walkers, singers and performers



Overall, we can not say that it is a finished project. It is a project with human dimensions and .there is still much to be learned



I was happy with the digital accommodation, because I was able to bring my voice to the world, and I was able to receive another voice, that I consider to be a station or stage that .was preparing me for art residency on real life

.I look forward to seeing you soon